



# MUSIC PERFORMANCE INDIVIDUAL

**Utilize this placemat as a reference for philosophy and as a tool for comparison.**

The goal of the Music Performance Individual sheet is to reward the **Achievement of skill and training** as it relates to accuracy, intonation, tuning and tone quality. Provide a representative sampling and evaluation of the individual performance considering the content responsibilities required of the performers through the “active demonstration” of sound quality, intonation, and accuracy.

The tape commentary should provide accountability for evaluation, constructive criticism, and useful information that encourages improvement. Additionally, the tenor of the commentary should be genuine helpfulness and geared for student listening.

## BRASS – WOODWIND CONSIDERATIONS

Which unit had greater success:

- demonstrating a solid fundamental approach to quality of sound and tone production in all ranges and dynamic levels?
- displaying an awareness of, and attention to, intonation in all ranges and dynamic levels?
- demonstrating the ability to uniformly and accurately play rhythms and maintain pulse control at all tempi required.
- performing articulation, enunciation, and release with clarity, focus, and uniformity?
- demonstrating accuracy, uniformity and flexibility with the technical skills being demanded?

## PERCUSSION CONSIDERATIONS

Which unit had greater success:

- demonstrating a uniformity of style – grip/finger control/approach of stroke?
- demonstrating accurate and consistent rhythmic interpretation?
- demonstrating accurate timing – Segmental and Ensemble, melodic to melodic and melodic to rhythmic?
- with appropriate touch – weight of stroke and musical colors created
- demonstrating quality and consistency of sound?
- demonstrating quality and consistency of tuning?
- displaying balance and blend within segments?
- demonstrating quality keyboard dexterity – 2 mallet grip/4 mallet grip/timpani grip?
- demonstrating quality in accessory technique/movement?