

Trombone/Euphonium

12 Major Scales

This musical score contains 12 major scales for Trombone/Euphonium, arranged in descending order of key signature. Each scale is written on a single staff in bass clef and consists of two measures: an ascending line and a descending line. The scales are as follows:

- 1. B-flat major (two flats)
- 2. B major (two sharps)
- 3. A major (no sharps or flats)
- 4. A-flat major (three flats)
- 5. G major (one sharp)
- 6. G-flat major (three flats)
- 7. F major (one flat)
- 8. F major (one flat)
- 9. E major (three sharps)
- 10. E major (three sharps)
- 11. D major (two sharps)
- 12. D major (two sharps)